

Syllabus for Drama  
(9 Week Blocks)

**Week 1 – Orientation**

1. Rules, consequences, expectations, procedures, drills, summary of drama class.
2. Pre-Assessment.

**TAES2/3.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media**

- a. Defines theatre terminology
- b. Discusses connections between theatre and life experiences
- c. Uses dramatic elements, such as plot, setting, themes, problem, resolution, and character, to discuss theatre experiences

**TAES2/3.2 Developing scripts through improvisation and other theatrical methods**

- a. Uses the playwriting process: pre-write/pre-play; prepare to write/dramatize; write/dramatize; reflect and edit; re-write/re-dramatize; publish/present
- b. Collaborates to generate story ideas
- c. Develops characters and settings through action and dialogue
- d. Develops scripts based on personal story or fantasy
- f. Describes the elements of script writing: plot, setting, point of view, sequence of events, cause and effect

**TAES2/3.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments**

- a. Communicates a character's actions, motives, emotions and traits, through voice, speech, and language
- b. Communicates a character's thought, emotions, and actions through movement
- c. Uses imagination to create characters
- d. Collaborates with an ensemble to create and portray characters
- g. Applies sensory awareness in portraying characters

**TAES2/3.4 Designing and executing artistic and technical elements of theatre**

- a. Discusses elements of technical theatre, such as costumes, props, sets, and sound
- b. Incorporates technical theatre elements such as costumes, props, sets, and sound into dramatizations

**TAES2/3.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance**

- a. Describes the responsibilities of a director, such as planning, collaboration, and rehearsal

**TAES2/3.7 Integrating various art forms, other content areas, and life experiences to create theatre**

- a. Describes the connection between theatre arts, visual art, music, dance, and technology

**TAES2/3.8 Examining the roles of theatre as a reflection of past and present civilizations**

- a. Describes various theatrical experiences

**TAES2/3.9 Exploring the relevance of theatre to careers**

- a. Analyze why the theater business involves multiple people and occupations.

**TAES2/3.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence**

- a. Critiques a theatrical experience using appropriate theatre terminology
- b. Interprets what is seen, felt and heard in a theatre experience

**TAES2/3.11 Engaging actively and appropriately as an audience member in theatre or other media experiences**

- c. Describes the roles and responsibilities of the audience
- d. Identifies the elements of theatre etiquette.

# **Syllabus for Drama Education at C. T. Walker Magnet School**

Dear Parents and Students,

Welcome! Please let me introduce myself. My name is Dana Cheshire and I am the Drama teacher here at C.T. Walker Magnet School. I have a degree in Performing Arts and have been working in theater and media for the past 25 years. I am so thrilled about the drama program and I am sure your children will love it as much as I do. Below is some information for drama class. If you have any questions or comments please contact me at [cheshda@rcboe.org](mailto:cheshda@rcboe.org).

## **Rules**

- D - Do be respectful to people and property at all times.
- R - Remember to raise your hand before you speak.
- A - Always come prepared.
- M - Must turn in all work on time.
- A - Always say your name when you are asked, or you'll do the name game.

## **Consequences**

1. Warning.
2. Letter/Email/Phone call home
3. Parent/Teacher conference requested
4. Referred to the counselor, parent teacher conference
5. Sent to the office with disciplinary referral.

## **Grading Procedures**

- 60% - Performance Work (Based on Effort)
- 40% -Assessments

**This year my 2<sup>nd</sup> and 3rd grades will be creating theater through story writing using the Dramatic Elements. The end of the 9 weeks will culminate in a performance project of scenes the students will have created themselves.**